

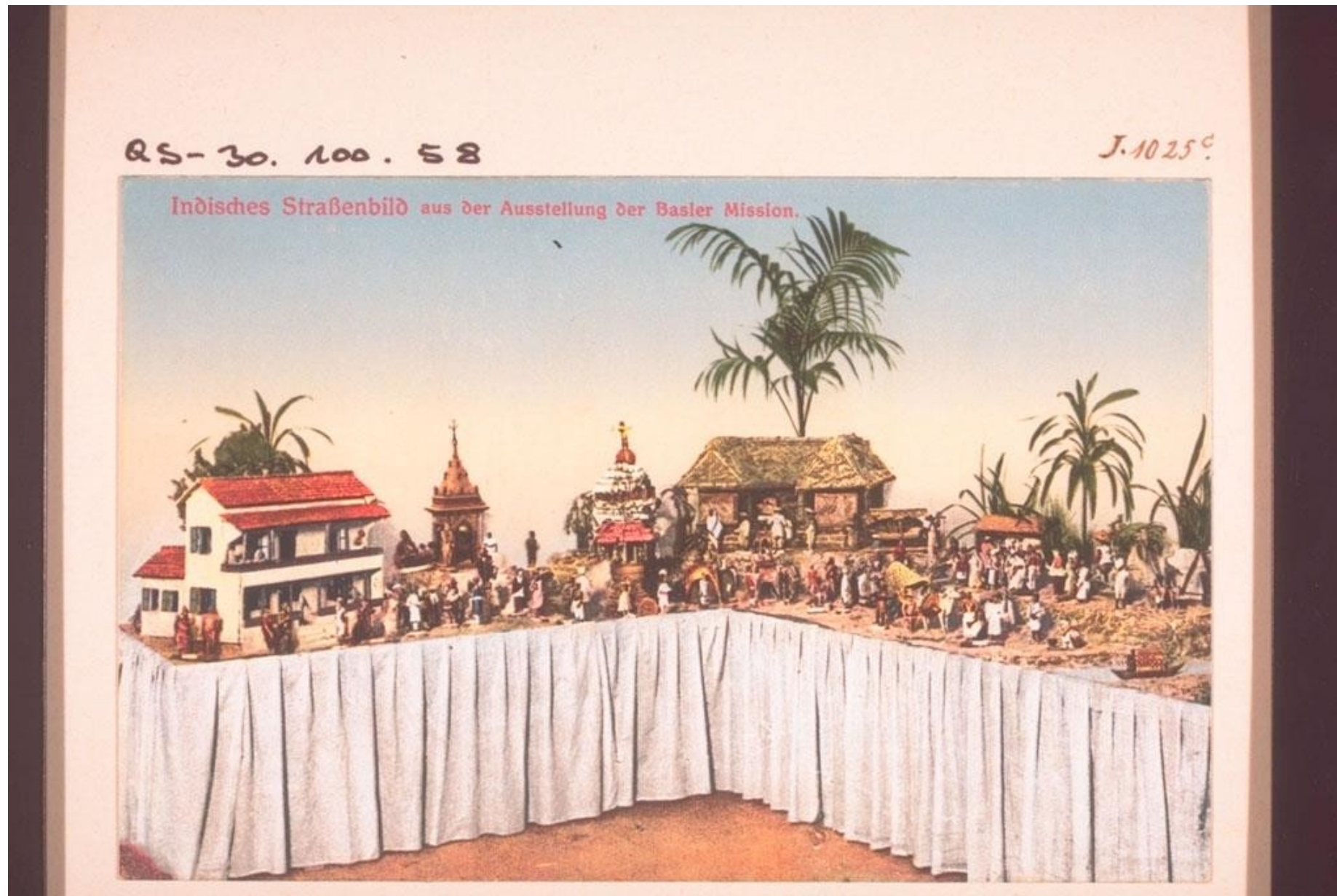
How things from India and Cameroon came to the mission collection in Basel during the colonial era

Isabella Bozsa, Museum of Cultures Basel



View of the Basel Mission collection in the Mission House from 1860 onwards
Fig. Staatsarchiv Basel

Exhibition view of the mission exhibition after 1908



Hindu figures in the collection as missionary propaganda: "evidence of conversion"



Krishna figure by Kaundinya in the Mission Collection, Museum der Kulturen Basel Ila 9250, photo: Omar Lemke



Hermann Anandraja (Ananda Rao) Kaundinya (1825-1893) Studio recording from 1851, BMA QS-30.001.0246.01

Ritual knife of a Bhuta deity, South India; stolen from a burnt temple by missionary
Gustav Peter (1857-1938)



Museum of Cultures Basel, Ila 9798

Power figure from Littoral, Cameroon; stolen by missionary Jakob Keller (1862-1947) as a result of the disempowerment of the men's unions



Museum of Cultures Basel III 23939, Photo: Derek Li Wan Po

Prestige objects as diplomatic gifts



Ceremonial palm
wine vessel with
glass beads
Museum der
Kulturen Basel
III 23949



Anna Rein-Wuhrmann (1881-1972) with the family of Mose
Jejab, cousin of Sultan Njoya BMA E-30.32.052

Souvenirs from the mission areas



Chair from Mangamba, MKB III 23009

Production and use of Duala chairs at the mission station



"Chairmaker of Mangamba"
BMA E-30.49.012



"Martha" chair
BMA Q-30.39.004



Emmanuel Fotachwi in Bali Nyonga, 2017
Photo: IB



Hervé Youmbi and Isabella Bozsa
in Douala, 2021 Photo: IB



Parinitha Shetty and Isabella Bozsa in Mangalore, 2018. photo: IB



Thank you for your attention!